**FIONA MACKINNON**I'm a Scottish freelance theatre director, dramaturg and facilitator.

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​I love to make theatre filled with heart, epic stories and hopefully some live music too!

**Current**

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| ***Class Act*** | **Facilitator and Director** | Traverse Theatre | 2019 - Current |
| ***Open submissions*** | **Script Reader** | National Theatre of Scotland, Traverse Theatre | 2017- current |
| ***Lung Ha Across Scotland*** | **Lead Artist** A free online Training programme for actors with a learning disability | Lung Ha Theatre Company | 2022- Current |
| ***Jocasta***  Nikki Kalkman | **Director/Dramaturg** Development | Citizens Theatre, Glasgow | June 2024, October 2024 |
| ***The Brutiful Game*** Jules Horne | **Director** A play about the current revolution of women’s rugby in Scotland | In Development: Royal Lyceum Theatre, Edinburgh | Ongoing development |

**Associate Artistic Director- Lung Ha Theatre Company (October 2023-March 2024)**I have been a freelancer working with Lung Ha for 7 years in different capacities. Last year I stepped in this new part-time temporary role, while the Artistic Director was on leave.

**DIRECTING (Previous productions)**

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| ***The Public Confessions of a Justified Sinner*** *New Myths* | **Director**A feminist retelling of the classic novel, told through song and spoken word | Edinburgh International Book Festival | August 2024 |
| ***I Hope Your Flowers Bloom*** Raymond Wilson | **Director/Dramaturg** A story of ancient plants and modern relationships. | Made in Scotland: Edinburgh Festival Scottish/European Tour | Premiered August 2023 Toured May-August 2024 |
| ***Lewis Capaldi Goes Tropical*** Raymond Wilson | A new dark comedy. | A play, A pie and A Pint, Oran Mor, Glasgow | May 2024 |
| ***The Borders Bogle Hunt*** Jules Horne | A live theatre event to launch AR exhibition in the borders. | Alchemy Arts: Heart of Hawick | November 2023 |
| ***Brainstorm*** Company Three | A play made in collaboration with 28 teenagers | Perth Theatre, Horsecross | Sept 2022-March 2023 |
| ***Inner City Soil*** Raymond Wilson Fiyin Fakunle | Storytelling, contemporary music and poetry | Scottish Storytelling Festival | September 2022 |
| ***The Monday Men*** Shonagh Murray Lydia Davidson | A new musical developed with men living with dementia in Ayr and professional actors | Ayr Gaiety Theatre | July 2022 |
| ***The Dodo Experiment*** Martin Travers | Site specific play in an office block in Glasgow | Citizens Theatre, Glasgow | January-April 2022 |
| ***Robin Hood*** Eve Nicol | Mainstage Christmas show with live original music | Cumbernauld Theatre | October- December 2021 |
| ***Pippin*** | Working with MAMT students | Royal Conservatoire of Scotland | June-August 2021 |
| ***Flora’s Fairy Challenge*** Andy Mcgregor | Wee one’s Christmas Show | Beacon Arts Centre, Greenock | November2016 -January 2017 |
| ***Summer Heart*** Maraike Bruening | Collaboration with Classical Pianist, Maraike Bruening. | Tron Theatre, Glasgow | August-September 2016 |
| ***I Can Get Along Without Shoes on my Feet*** Marietta Kirkbride | A verbatim piece that looks at loneliness and music. *Shortlisted for Sky Arts Award.* | The Arches, Glasgow Wardrobe Theatre, Bristol | May 2015, February 2014 |
| ***The City That Never Sleeps*** | A play about Hong Kong between the hours of midnight and 4am. | Fringe Club, Hong Kong | 2013 |

**Associate and Assistant Directing**

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| ***Castle Lennox*** Linda McLean | **Associate** A play with songs about Lennox Castle | Lung Ha Theatre Company, Lyceum Theatre, Edinburgh | March-April 2023 |
| ***The History of the Fragile Male Ego*** | **Associate** Adapting Caitlin Skinner’s production into a digital tour | Jordan and Skinner | September 2021 |
| ***Panopticon*** Jenni Fagan | **Associate**  (Dir: Debbie Hannan) | National Theatre of Scotland | August-October 2019 |
| ***The Three Sisters*** adapted by Adrian Osmond | **Assistant** (Dir: Maria Oller) Lung Ha Theatre Company. | Toured to Traverse, Citizens, Perth Horsecross | January- March 2018 |
| ***B!rth Plays*** | **Assistant** (Dir: Emma Callandar) | Traverse Theatre, Edinburgh | August 2017 |
| ***Meet Me at Dawn*** Zinnie Harris | **Assistant** (Dir: Orla O’Loughlin\_ | Traverse Theatre, Edinburgh International Festival | June-August 2017 |
| ***Shall Roger Casement Hang?*** Peter Arnott | **Assistant** (Dir: Andy Arnold) | Tron Theatre, Glasgow | 2016 |
| ***Whatever Gets You Through The Night*** | **Assistant** (Dir: Cora Bisset) | The Arches, Glasgow | 2012 |
| ***One Day in Spring*** | **Assistant** (Dir: David Greig) | Play, Pie and a Pint, Oran Mor and Traverse Theatre | 2012 |

**NEW WRITING DEVELOPMENT (selected credits)**

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| **Borders Pub Theatre** | **Director** New writing showcase in informal settings across the Borders | Heart of Hawick, Dunsfest, Eastgate Theatre | 2020- Current | |
| **MA in Playwrighting** | **Director** Mentoring | Edinburgh University | 2022- Current | |
| **Jackals** Claire McAllister, Becca Dunn | **Dramaturg** Experimental piece about Emma Eckstein, the first female psychoanalyst. | Hysteria Theatre Company | January, March 2024 | |
| ***One Day Ticket*** | **Director** Staged reading | Edinburgh International Book Festival | August 2022 | |
| ***New Works*** | **Lead Artist** Mentoring the development of the | Royal Conservatoire of Scotland | 2019-2022 | |
| **Mentored Playwrights Sharing** | **Director** of development and public reading | Playwright Studio Scotland | July 2019/July 2022 | |
| ***A Fishy Tale* and *Yui*** | **Directing Mentor** Mentoring company members for staged readings | Lung Ha Theatre Company | January-April 2021 |
| ***Spring Lantern Riddles***Julie Tsang | **Director** Part of ‘*Playing with books’* | Lyceum Theatre, Royal Shakespeare Company | March 2020 |
| ***Rats Should Weep*** Laurie Motherwell | **Director** of *Table Read* 4 | Tron Theatre, Glasgow | February 2019 |
| ***The Prisoner Governor*** Gerry Griffin | **Director** of staged reading NTS’s *Breakthrough Writer’s Scheme* | National Theatre of Scotland | June 2018 |

**TRAINING**  
**MA Classical and Contemporary Text: Directing-** Royal Conservatoire of Scotland (Scholarship Recipient) 2014-2015  
**BA (Hons) Drama: Theatre, Film and Television (2.1)** University of Bristol 2009-2012